



Glenfiddich®

GLENFIDDICH ARTISTS IN RESIDENCE PRIZE - CANADA TERMS OF REFERENCE

The Glenfiddich Artists in Residence Prize is now celebrating its twenty third year globally, having hosted artists from Africa, Australia, Chile, China, India, Mexico, Nigeria, Poland, Scotland, South Africa, South Korea, Spain, Taiwan, the UK, the US.

The Canadian program invites Canadian artists to work and live for a period of **three months** at the Glenfiddich Distillery in Dufftown, Scotland. The program offers the winning Canadian artist a residency prize valued at over \$26,000, along with a chance to collaborate with other celebrated international artists from around the world, in the historic and scenic Scottish highlands.

Who : Established artists currently living and working in Canada. Collaborative partnerships are welcomed however the total reward and production budget remains as is for individual artists.

Where : The Glenfiddich Distillery is located in Dufftown, Scotland. Dufftown has a population of around 2000, and is situated in the beautiful Speyside and Highland countryside. The nearest shopping town is Elgin, nearly 30 minutes away, and is reached by an hourly bus service. The nearest train station is Keith, which is 20 minutes away by car/taxi.

Duration : Three months in 2025, to be taken sometime between May 1, 2025 and October, 2025. Artists who wish to do so can extend their stay for longer than the three month period upon agreement with the program manager/curator.

Exhibitions : Exhibitions/installations or performance projects of new or 'in progress' work will be planned during the residency program. Details will be confirmed upon the arrival of the artists.

Work : Artists are encouraged to take inspiration from the unique setting in the Scottish Highlands and create works that they would not be able to produce elsewhere. From this body of work, the artist will leave an artwork for the Glenfiddich collection. This will be arranged and agreed with the program manager/curator.

Community : An element of community involvement/education should be considered. The content and scale of this is left to the imagination of the artist and the program manager/curator.

Award : £1666 (approx. \$2,900 CAD) per month for up to three months, totalling to £5000 (approx. \$8900 CAD), travel costs (set maximum), free all-inclusive accommodation. A material allowance of up to £10000 (approx. \$17900 CAD) is awarded on acceptance of project proposal.

Facilities : Accommodation is provided in a self-contained house on the distillery site (to include studio space) for the period of the residency. Access to distillery facilities and workshops (with proper guidance and adherence to company Health and Safety policies). A gallery/performance/workshop is available, that can be used for prearranged projects. NB: artists should ask in advance if certain equipment necessary for making work is available.

SELECTION CRITERIA

Candidates for The Artists in Residence prize are requested to outline how they would like to use their time at the distillery, and what kind of work they envision creating. Artists in consideration for evaluation will be judged based on the submission of an outlined set of criteria including:

- A short project proposal
- Current CV
- Short artist statement
- 5 to 15 images, or up to 5 minutes of video highlighting your artistic practice
- Names and contact details of three individuals who would be prepared to supply a reference outlining your suitability for the award. These will only be contacted if you reach the shortlist stage

Proposal : Artists will provide a narrative description of 200 words describing potential projects and ideas, illustrating to the selection panel how the applicant thinks and works, residency expectations and work plan. Questions to be considered: Why are you applying to the Glenfiddich Artist in Residency, specifically? Why are you applying at this point in your career?

Biography : Artists will provide a narrative paragraph of 200 words highlighting career accomplishments as an artist including relevant education, awards, residencies, exhibitions, publications, projects, etc.

Statement : Artists will provide a 100 word narrative paragraph that describes applicant's work and working practice in general. The statement will relate to the submitted Work Sample.

Work Sample : The artist will upload a minimum of 5 and a maximum of 15 images, or 5 minutes of video. Total images size may not exceed 15 MB. Video submissions should be links to an external platform such as the artist's website, Youtube, Vimeo, etc. Please be sure to include passwords if required. Please ensure these links remain active until March 2025.

References : Names and contact details of three individuals who would be prepared to supply a reference outlining your suitability for the award. These will only be contacted if you reach the shortlist stage.

ARTISTS IN RESIDENCE CANADA QUESTIONNAIRE

Applicants will be asked to answer the following questions:

1. Are you a Canadian citizen residing in Canada?
2. Please confirm that you are of legal drinking age in your province of residence in Canada.
3. Should you be selected, will you be available to travel independently and be abroad between May 1 and October 31 2025?
4. Do you possess a valid passport?
5. Are you able to work abroad?
6. Are you able to participate in media relations activities in March 2025 and November 2025?

APPLICATIONS: To apply please complete the Airtable form, here:

<https://airtable.com/appL8OUUn7VmulyhfD/pagloK70KK6cXh3SG/form>

If you have any questions about the application process, please write to artistsinresidencegfcanada@gmail.com

VISA All applicants should be in possession of a current valid passport. To enter the UK and participate in this program applicants must apply and secure a Tier 5 (Creative and Sporting) entry visa. William Grant and Sons are members of the UKBA Sponsor management System. The selected applicant will be issued with a valid Certificate of Sponsorship which will allow them to obtain the relevant visa.

SELECTION PROCESS Completed applications must be received by midnight Eastern Standard Time, January 31, 2025. Candidates will be shortlisted for jury consideration based on the completion and relevance of their application. Jury members will select a short list of 10 finalists by February 20, 2025. Final selection is agreed upon by the Artists in Residence project manager/curator in conjunction with the Glenfiddich Canadian Brand Manager by February 27, 2025. The Artists in Residence prize recipient will be notified by February 28, 2025

PUBLICITY ACTIVITY The Artists in Residence program creates a fair amount of media interest. Artists should be prepared to undertake some media interviews, photographs and support the PR efforts behind the program both at the Glenfiddich distillery and in Canada. Glenfiddich is also keen to support exhibitions / previews where feasible. Artists will be kept apprised of media relations activities pertaining to the artist involvement.